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| Faculty of Information Studies in Novo Mesto | RULES OF PROCEDURE ON THE TEST OF ARTISTIC APTITUDE IN THE EVENT OF A LIMITATION OF ENROLMENT | Number: SA-1053 |
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Based on Article 32, paragraph 2, of the Statutes of the Faculty of Information Studies in Novo mesto (Uradni list RS 51/21), the Senate of the FIŠ, at its 31st meeting, on 14 December 2021, adopted the following resolution

RULES OF PROCEDURE ON THE TEST OF ARTISTIC APTITUDE IN CASE OF ENROLMENT LIMITATION

General provisions

Article 1

With these Regulations, the Faculty of Information Studies in Novo mesto (FIŠ) defines the following the content and the procedure of the artistic aptitude test and the criteria for the assessment of aptitude of candidates for admission to the first cycle artistic programme Applied Audiovisual Arts at FIŠ.

Article 2

The FIŠ Senate appoints the Artistic Aptitude Examination Board (hereinafter referred to as the Board), which shall be composed of at least 3 higher education teachers.

The Commission shall be independent in its work and assessment.

The Commission shall submit the results of the test in writing to the FIŠ Student Office immediately after the assessment has been completed.

Article 3

The Applied Audiovisual Arts programme is open to applicants who fulfil the conditions laid down in the FIŠ Call for Applications for admission to the first cycle Applied Audiovisual Arts programme and, in the event of a need to restrict admission, successfully pass the artistic aptitude test.

Article 4

The artistic aptitude test consists of three parts, each of which is the subject of an assessment. The artistic aptitude test shall be marked out of a maximum of 100 points. The maximum number of points (maximum) shall be 100. Minimum score (minimum) in the whole of the artistic aptitude test, which the candidate has yet to pass the aptitude test is 60 points. Terms used in the Regulations which are written in the grammatical masculine form are used as neutral and apply equally to both sexes.

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Subject of assessment and scoring

Article 5

In the examination of artistic talent for admission to the first cycle study programme Applied Audio-Visual Arts, the following subjects shall be the subject of assessment:

1. The works folder

At least 10 works demonstrating the candidate's artistic/design interest (paintings or graphic works, photographs, graphic design products, illustrations, comics, sketchbooks, posters, audio-visual works, sound recordings, interactive design and animation works may be on a USB stick or submitted electronically).

The works folder, which the candidate submits to the Student Affairs Office, is the first part of the aptitude test. A pass mark in the folder is a condition for admission to the second and the third part of the artistic aptitude test.

The FIS keeps the submitted folders with the candidates' works until 31.12. of the current year. The folders submitted by the candidates by this deadline are destroyed by FIS.

Assessment criteria: conceptual design, audiovisual clarity, quality of execution.

The score for the folder ranges from 0 to 30 points.

2. Interview

In the interview or 'defence', candidates answer 3 to 5 questions in the general field of knowledge of the field of audiovisual arts.

The purpose of the interview is to obtain more information about the preparation of the folder of works - about the candidate's way of the applicant's way of creating the file, with particular emphasis on his or her originality and creativity.

The interview will be scored between 0 and 10 points.

3. Tasks

The instructions for the assignments are drawn up each year by the teachers of the compulsory courses in the study programme.

and are transmitted to the candidates in written form and with brief instructions immediately before to the candidates immediately prior to the assignments. The dates for each assignment shall be communicated to the candidates at least 15 days in advance.

To carry out each task, candidates must bring the necessary materials, tools and equipment in accordance with the instructions. A limited time is set for each task. Presence at attendance at each task shall be recorded by the signatures of the candidates on the attendance sheet.

For this part of the test, candidates will complete two tasks, namely:

- a series of photographs of spatial composition (3.1) and
- a short video sequence (3.2).

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3.1 A series of photographs of spatial composition

Task: to develop the idea and design a series of 10 photographs of spatial composition in a specified environment and defend the work. The instructions given for the assignment should be followed.

Tentative content of the assignment:

- Idea and development of a conceptual photographic plan,
- selection and preparation of equipment for the photo shoot,
- Exposure and recording of the photograph,
- editing the photograph,
- presentation and defence of the work.

Assessment criteria: ability to construct content, articulation of ideas, clarity of message, creativity and independence, design/photographic quality, preparation of documentation (systematics, clear, use of technical terminology), coherence between plan and implementation, defence of the work.

The assignment will be marked out of 30.

3.2 Short video sequence

Task: a short video sequence on the chosen topic must be produced and edited, and must contain at least three frames, at least one original AV clip, at least one foreign clip available on the internet, sound soundtrack or effects (original or foreign) and at least one image. The instructions given must be followed the assignment. A defence of the work is also part of the assignment.

Indicative content of the assignment:

- Production of a short synopsis or script,
- Developing a conceptual filming plan,
- selection and preparation of equipment for the video shoot,
- lighting and filming,
- selection and preparation of additional AV material (audio, video, images),
- editing and editing of the AV recording,
- presentation and defence of the work.

Assessment criteria: conceptual design, creativity and independence, quality of the product (accuracy, technical execution, aesthetic design), preparation of documentation (systematic, clarity, use of technical terminology), consistency between design and realisation, defence the work.

The assignment will be marked out of 30.

Article 6

These Regulations shall enter into force upon their adoption and publication on the website of FIŠ.

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President of the FIŠ Senate
Prof. Matej Makarovič, PhD

Unofficial translation: in case of any inconsistencies with the Slovenian version, the Slovenian original is considered binding.

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